

Alfonso Crujera

Solo Shows

2020 2011 2008 2007 2004 2001 1999 1998 1994 1993 1990 1989 1988 1986 1985 'Mundos Paralelos 1974-2020' Centro de Arte La Regenta. Las Palmas de Gran Canaria, España

'Mundos Paralelos 1974-2020' Instituto de Canarias Cabrera Pinto. La Laguna (Tenerife), España

'LPGC' Mapfre-Guanarteme Foundation, La Laguna (Tenerife), Spain

'LPGC' Canary House. Madrid, Spain

'LPGC' House of Culture, Sta. M^a de Guía. (Las Palmas), Spain

'LPGC' Town Hall, Telde (Las Palmas), Spain

'LPGC' La Caja de Canarias Art Center (CICCA). Las Palmas Gran Canaria, Spain

'PornEros' Artificio Gallery. Las Palmas de Gran Canaria, Spain

'Crujera en Rama' Cultural Center of the Village. Agaete. Gran Canaria, Spain

'Crujera. Grabados 1978 – 2001' La Caja de Canarias Art Center. (CICCA). Las Palmas Gran Canaria, Spain

'Grabados' Clingendael Galerie. The Hague, Holland

'Betilos. De vita fvngivm' Fine Art Circle of Sta. Cruz de Tenerife, Spain

'Betilos' Vegueta Gallery. Las Palmas de Gran Canaria, Spain

'Betilos' Canary Press Club. Las Palmas de Gran Canaria, Spain

'Obra Solar' La Caja de Canarias Art Center. Las Palmas de Gran Canaria, Spain

'De Vita Fvngivm / Sao' Mapfre-Guanarteme Foundation. Las Palmas de Gran Canaria, Spain

'Strand' Canary Press Club. Las Palmas de Gran Canaria, Spain

'Tools' Yurfa Gallery. Las Palmas de Gran Canaria, Spain

'Strand / Tools' Artizar Gallery. La Laguna, Tenerife, Spain

'Alfonso Crujera' Radach Novaro Gallery. Playa del Inglés, Gran Canaria, Spain

'Alfonso Crujera' Actual Art Gallery. Pollença, Mallorca, Spain

'Obra reciente' Attiir Gallery. Las Palmas de Gran Canaria, Spain

'Alfonso Crujera' Art and Cultural Gallery Caja General de Ahorros de Canarias. La Laguna, Tenerife, Spain

'Handluggage from Canary Island' Yurfa Gallery. Las Palmas de Gran Canaria, Spain

'Handluggage from Canary Island' Koetshuis Kunstgalerie. Amsterdam, Holland

<https://www.en.crujera.com/curriculum/solo-shows.html>

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1984 1983 1982 1980 1978 1977 1976 1974 Sin título, Town Hall. Las Palmas de Gran Canaria, Spain

Sin título, Cultural House of San Mateo. Gran Canaria, Spain

'Aras' Yurfa Gallery. Las Palmas de Gran Canaria, Spain

'Aras' San Antonio Abad Gallery. Las Palmas de Gran Canaria, Spain

'Imágenes' Tigotán Gallery. Las Palmas de Gran Canaria, Spain

Sin título, Conca Gallery. La Laguna, Tenerife, Spain

'Desde el hombre para el hombre' Public Library of Telde. Gran Canaria, Spain

'Cielo sobre cielo' Ateneo Center. La Laguna, Tenerife, Spain

'Haga con ella lo que quiera' Balos Gallery. Las Palmas de Gran Canaria, Spain

'Para los vivos en el día de los difuntos' Vegueta Gallery. Las Palmas de Gran Canaria, Spain

'Desde el hombre para el hombre' El Aljibe Gallery. El Almacén Arrecife de Lanzarote, Spain

'Desde el hombre para el hombre' Tahor Gallery. Las Palmas de Gran Canaria, Spain

'Desde el hombre para el hombre' Conca Gallery. La Laguna, Tenerife, Spain

Chronology

1951 Born in Sevilla, Spain.

1968 1969 1974 1975 1976 1977 1981 1982 1986 1987 Moved to Las Palmas de Gran Canaria, Spain.

First contact with Gran Canaria's art world through Luján Pérez School.

Co-founder of the **Independent Theatre Group LA ZAPATILLA**, which he worked until 1973, performing in neighborhoods, streets, towns and

Colleges of the Canary Islands.

First solo shows. **Desde el hombre para el hombre**, Conca gallery, La Laguna, Tenerife. Tahor gallery, Las Palmas de Gran Canaria. El Almacén

gallery, Arrecife, Lanzarote. See Solo and Group Shows.

Lived and worked in Melenara beach, Telde, Gran Canaria.

Cofounder of **UG MOTYVACYONES**, a performance group with shows at coffee shops, theaters, Colleges, Art Galleries, and **UGENTE** its own

space, Las Palmas de Gran Canaria.

Helped create the scenery for the musical group **Los Canarios** for its performances **Cycles** on the island of Gran Canaria.

Teacher of body language and theater for children at EGB Calvo Sotelo School of Las Palmas de Gran Canaria.

Experience **Haga con ella lo que quiera** (Do with it what you want). Manageable mobiles (cardboard, paper, pigment and glue). Balos Gallery,

Las Palmas de Gran Canaria. With the participation of the writer Ángel Sánchez, presented his book of visual poetry **Logística del tapir**, and

the philosopher Juan Ezequiel Morales, with the text **Consideraciones apriorísticas**.

Promoted and assisted in the creation of the magazine **27**, Las Palmas de Gran Canaria.

Attended three courses of music theory and two cello courses at the conservatory of Las Palmas de Gran Canaria.

Began with the technique of intaglio etching in the workshop of Félix J. Bordes.

Collaborated in the design and realization of the publication **La Factoría**, Las Palmas de Gran Canaria.

Designed the cover of the book **Loor del cobarde audaz**, by the poet Gustavo Calviño. Las Palmas de Gran Canaria.

Became interested in botany and beekeeping, which he started with the botanist Salvador Martínez.

Moved his residence and workshop to San Miguel valley, Valsequillo, Gran Canaria.

Designed and illustrated the book **La fiesta**, by Juan Ezequiel Morales. Las Palmas de Gran Canaria.

Contributed to **Pensamiento y expresión** Congress. Arrecife de Lanzarote.

Collaborated in the book **Guías raras y completas de territorios y habitantes de España. El Hierro**, by Roberto Godoy, Madrid.

Assistant to the artist Jordi Teixidor in workshop **IV Taller de Arte Actual**. Cabildo de Gran Canaria.

Moved his residence and workshop to San Felipe, Sta. M^a de Guía, Gran Canaria, where he lives and works here after.

Assisted in the implementation of the proposal **El Parque de la Música**, issued by a multidisciplinary team, coordinated by the architect José M.

Aceytuno and the musician José Carlos Suárez. Las Palmas de Gran Canaria.

<https://www.en.crujera.com/curriculum/biography.html>

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1990 1993 1994 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 Updated courses for art teachers of EGB at Valsequillo, Gáldar and La Aldea. Isla de Gran Canaria.

Designed the magazine **Revista del Pensamiento** for the editorial Heca. S.R.C.

Created **Obra Solar** large sculptures and murals with high temperature ceramics with the help of the ceramist Antonio Báez.

Initiated the **1º Encuentro de artistas** (coexistence of painters, writers, photographers and musicians) in the farm Finca de Ossorio, Gran Canaria.

Created the outer wall of Herrera-Cerpa Optical. Las Palmas de Gran Canaria, with the help of the ceramist Antonio Báez.

Curator of the show **Anastomosis. Encuentro multidisciplinar de creadores**. Canary Islands Government, Directorate General of Culture.

Shows at La Regengta, Las Palmas de Gran Canaria. La Granja, Sta. Cruz de Tenerife. Casa de la Cultura Fuerteventura. Castillo de San José

Lanzarote.

Digital cataloging of the complete art work under the direction of mathematician Víctor Espino Santana.

Winner of the **Absolut Las Palmas** competition, installation for the Pub Monte 70. Las Palmas de Gran Canaria.

Sculpture project for the museum of salt of Bañaderos. Arucas.

Mural project for the facade of the company Herbania. Arinaga.

Created the Melted bronze sculptures of **Betilos** serie.

Became the Professor of intaglio etching in **Luján Pérez School** until 2010.

Attended the printmaking workshop taught by Paco Aguilar in the Center Andaluz del Arte Seriado. Alcalá la Real, Jaén.

Attended the photoetching workshop taught by Julio León in the printmaking workshop of Cabildo de Gran Canaria.

Collaborated in the installation of the show **Proyecto Guiniguada**. Las Palmas de Gran Canaria.

Member of **AICAV** (Canary Islands Association of Visual Artists).

Homenaje al siglo XXI. Ornamental obelisk. Group show of monumental obelisks. Las Palmas de Gran Canaria.

Began with **electro-etching** at the Ateljé Larsen in Helsingborg, Sweden.

Set up the **first electro-etching workshop** in the Canary Islands. Spain.

Attended the workshop of lithography on aluminium taught by Joan Oliver, in the printmaking workshop of Cabildo de Gran Canaria.

Created the mural of **La piel de Astrea** for the courts building of Güimar, Tenerife. Nimo y Román architects.

Taught the 1st course of electro-etching in his workshop de San Felipe, Sta. M^a de Guía, Las Palmas G.C.

Taught the 2nd course of electro-etching in his workshop de San Felipe, Sta. M^a de Guía, Las Palmas G.C.

Lectured on *El grabado electrolítico, una técnica para el siglo XXI*, at the printmaking workshop of Cabildo de Gran Canaria.

Attended the workshop and nontoxic etching on photopolymer film taught by Paco Mora, in the Center Murciano de Arte gráfico El

Jardinico, Murcia. During the course, he gave the lecture *El grabado electrolítico, una técnica para el siglo XXI*, and made some demonstrations of

electro-etching with nontoxic resists.

Lecture of *El grabado electrolítico, una técnica para el siglo XXI*. In the College of Fine Arts of Barcelona University.

Showed **PornEros**, a folder of etching in the international graphic fair *Estampa 2005*. Maes gallery. Madrid. During the fair he gave a lecture

El grabado electrolítico, una técnica para el siglo XXI.

Published the article *Grabado electrolítico -una técnica de grabado no tóxico*, for the first Spanish graphic magazine, **Grabado y Edición**,

Madrid.

Taught a course of **Electro-etching, a non-toxic process** for the first time in Spain. Graphic art Center El Jardinico. Caravaca, Murcia.

From 2006 until today, Crujera has given many lectures, workshops, and presentations at conferences, art schools and universities. Under his

direction, several electrolytic etching units have been installed in workshops in Spain and Mexico, where he has given courses on etching with

electricity. See the sections: Previous workshops and Publications of this site.

Made the video **3KM for I Bienal de Arquitectura, Arte y Paisaje de Canarias**. Las Palmas de Gran Canaria.

Became the President of **AICAV** (Canary Islands Association of Visual Artists) (until 2014)

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2008 2009 2011 2012 2013 2014 Published in Spanish the handbook *Manual del Grabado Electrolítico - no tóxico*. Spain.

Presentated the book by Enrique González, director and

editor of the magazine **Grabado y Edición**, during the international graphic fair *Estampa 2008*. Madrid.

Took part in **Encuentro Internacional de Grabado 'notóxico 09'**. Monterrey, Nuevo León. México.

His studio, located in a natural environment of the northern coast of the island of Gran Canaria (Spain), is specialized in the non-toxic process

of electro-etching. He offers a program of residency for artists, who stay within this natural environment perfect for reflection and creativity.

The first resident artist was Luvier Casali, who received a grant from the Paraguay Ministry of Culture. Artists from Spain, Mexico, Poland,

England and USA have stayed as residents. See section Residency of this site.

Attended the course of etching on photopolimer plates taught by Juan Lara. elmonodelatinta. Madrid.

Published the English edition of *Electro-etching handbook -a safe, non toxic approach*. Hamalgama Editorial. Spain.

Wrote, with Bob Perkin, the article *The basis of Elctro-etching – a simplified explanation*.